

MADISEN CROWLEY

STAGE MANAGER

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Select Experience

Production Assistant	<i>Indecent</i>	dir. Sheila Daniels	Seattle Rep
Production Assistant	<i>True West</i>	dir. Braden Abraham	Seattle Rep
Stage Manager	<i>Take Me Out</i>	dir. Greg Carter	Strawberry Theatre Workshop
Stage Manager	<i>The Master & Margarita</i>	dir. Rachel Katz Carey	Theater Simple
Stage Manager	<i>Twelfth Night</i>	dir. Pavlina Morris	Changing Scene
Stage Manager	<i>Brighton Beach Memoirs</i>	dir. John Olive	Lakewood Playhouse
Stage Manager	<i>Once Upon a Mattress</i>	dir. Jeremy Thompson	Lakewood Institute of Theatre
Stage Manager	<i>White and Black</i>	dir. Grant Scott	Taproot Theatre
Stage Manager	<i>Goodnight Desdemona, (Good Morning Juliet)</i>	dir. Kane Anderson	Pacific Lutheran University

Related Experience

Stage Management Apprentice	Seattle Rep	June 2019 - June 2020
Production Stage Manager	Lakewood Institute of Theatre	June 2018 – March 2019
PSM Intern	Taproot Theatre	June 2016 – August 2016
SM Intern	Lakewood Institute of Theatre	June 2017 – August 2017

Related Skills

Proficient in Microsoft Word, Excel and PowerPoint; proficient in Google Calendar; InDesign and Photoshop experience; 2 years of American Sign Language; experience hanging, focusing and patching theatrical lights; basic carpentry skills; basic scenic painting skills; familiar with basic dance and tap terminology; valid Washington State driver's license.

Education

BFA in Design and Technical Theatre	Pacific Lutheran University	
Member of Alpha Psi Omega	Pacific Lutheran University	
SM Bootcamp	ACT Theatre, Seattle	Instructor: Anne Hitt

References

Henry Loughman Technical Director, Pacific Lutheran University
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Melissa Avril Harris Production Stage Manager, Lakewood Playhouse
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